

2010北縣「戲」遊記 8/14傳統戲曲親子體驗營首登場！

由臺北縣政府文化局主辦的傳統戲曲文化大饗宴活動－2010北縣戲遊記，活動包括4梯次2天1夜的傳統戲曲親子體驗營，以及傳藝列車北縣10所校園巡演等兩項活動，親子營隊自8月5日起開始報名，每梯次限150名，目前報名踴躍，相關訊息可電洽國立臺灣戲曲學院藝文中心27962666轉1630，或至<http://cu2.tcpa.edu.tw>主題網站查詢。

臺北縣政府文化局長卿敏良表示，縣府舉辦「北縣戲遊記」，期望紮根與深耕傳統戲劇的文化藝術寶藏，同時藉由爸爸、媽媽與自己的寶貝一起學習戲劇，達到共同參與、體驗的求知樂趣，也能栽培更多藝術種子與藝術欣賞人口。98年首次辦理，規劃客家戲、歌仔戲與京劇等三種劇種，在活潑、好玩與互動的課程安排下，十分受到大、小朋友的喜愛與歡迎。今年，巡演校園劇種增加布袋戲，相信以更多元的方式讓親子有更多的選擇，豐富整個傳統戲劇的學習廣度與深度，提昇大、小朋友對傳統藝術欣賞、表現與審美的知能。



99.8.4 鄭校長榮興與京劇、歌仔戲、客家戲師生參加記者會合影

成果展演花絮

京劇組



客家戲組

歌仔戲組



一技在身 仍需學理相映

陳怡萱，本校戲曲音樂學系97年二技畢業，同年考取國立臺灣藝術大學「97學年度表演藝術研究所碩士班」。

因受讀劇校京劇科的姊姊影響，再加上學了鋼琴一年，小五即考進劇校傳統音樂科，從國小五年級、國中、高職、二專、二技，共計十二年坐科習藝，主修國樂的笙，師承黎淑玲、王寶康、黃麗逸老師；副修三弦，二技主修月琴。

目前就讀國立臺灣藝術大學表演藝術研究所碩士班三年級，能夠更上層樓再進修，受當時擔任臺藝大表演藝術學院施德玉院長的鼓勵，讓首屆二技畢業生茫然中指引了一條出路，一舉中第不但令家中雙親開心不已，對於身在術科取向的學習環境中多年的我，轉換學習空間更有不同的新體驗，多面向的學習，不光是演奏技藝，理論基礎的加強，也確實收到豐碩的成果。

研究所在同學相伴互相照應下激勵學習，一路順利，深刻體悟「空有一技在身，但卻說不出口」的窘境，還是得靠自己多問多學，藉由戲曲伴奏書籍的鑽研、閱讀，增加技藝兼具學識的涵養，提升自我、超越巔峰。

(採訪報導／教務處出版組)



<Xu Jiu Jing> Blasts

Written in 1980, Xu Jiu Jing was presented onstage for the first time in Hubei province, China, in 1981 by the big three artists— director Yu Xiao-yu, playwright Xi Zhi-gan, and music arranger Li Lian-bi and won the national best play award in China. Its satiric and bitter story plot, treacherous and fraudulent story flow, tit for tat dialogues between characters, swiftly changed scenes, and plus main actor Zhu Shi-hui had drawn a wealth of bursts of applause and has been presented onstage for over hundreds of times by different groups in different genres of dramas.

The Leading Male Actor in Xu Jiu Jing

Afterwards, Xu Jiu Jing was presented in Taiwan for the first time in 1992. The leading male actor of Fuxing Jingju Troupe, Ye Fu-run, who is a famous Old male actor in contemporary Jingju, played Xu Jiu-jing with his own unique witty and comical tone and won great admiration from the audiences for three straight sessions at National Theater and Concert Hall.

Ye's Old Male Style Acting Out Xu's Clown

Ye Fu-run acted out Xu Jiu-jing's clown characters with his major, an Old male leading actor in Jingju. He successfully depicted Xu's physically deficient but mentally comforting life and unfolded Xu's spiritual characters while Zhu Shi-hui in China delved more into the external characters of Xu Jiu-jing.

Xu Jiu-jing's Back

After 17 years' restraining himself back to his Old male leading acting, Ye's comeback and pushed his limits to take the lead again and to play cross-field in Xu Jiu-jing at Armed Forces Cultural Center for 2 days on Oct 28 and 29 this year. Related information is at <http://chot.tcpa.edu.tw/onweb.jsp?webno=333333332>.



2010 Xiqu Workshop in Taipei County



Xiqu Workshop in Taipei County this year provides its citizens with 2 series of activities of traditional Xiqu; one is 2 days of family workshop of traditional Xiqu at National Taiwan College of Performing Arts, and another is Xiqu touring during which various traditional performances take place at 10 elementary schools in the county. Family workshop started from August 5. Related information is at cuz.tcpa.edu.tw.

Holding the workshop, the director general of Cultural Affairs Bureau of Taipei County Government, Ching Min-liang claimed that Xiqu Workshop provides the opportunity for family members to experience Xiqu acting and cultural traditions, thus bringing up more potential talents in traditional arts and encouraging more populace to appreciate and cherish our art treasure. From 2008, each year Xiqu touring has presented three main operas, including Hakka Opera, Ge Zi Xi, and Jing Ju, and has drawn much attention from parents and children. Puppet Show is also added in the touring this year, providing more choices in appreciation in traditional operas.

