

The Best Leading Actor at NTCPA

The Best Leading Actor, Wu Zheng-di Received Testimonial at Press Conference, Oct. 25. 2010.

The Best Leading Actor in a Television Series of the 45th Golden Bell Award, Wu Zheng-di for the film Moonlight Brotherhood received the testimonial from predecessor principal Zheng Rom-shing at the press conference held at NTCPA on Oct. 25. 2010, which was the biggest honor for his learning and education as well as for his alma mater National Taiwan College of Performing Arts.

Wu is a present student in the 10th year of Hakka Opera Department, NTCPA. He joined filming during his free time and was one of the nominees in the Golden Bell Award before. His efforts not only encouraged his peer group but played the best model for them.

Wu joined filming at the age of ten in the film Lu Bing Hua. After entering NTCPA's junior school of Hakka Opera at the age of eleven, he learned acting as a clown role after famous Hakka clown teacher Huang Feng-zhen, and Jingju clown teacher Zhang Yu-qiao, Chen Si-peng. When he was in the 3rd grade of junior school, teacher Zhao Mei-ling of Ge Zi Xi department introduced him to the producer of the film Moonlight Brotherhood, opening his world to the show business.

Being a diligent student, he is expected through the honor of the Golden Bell Awards to keep on his learning as well as to be a preserver of traditional opera, also to win more audience from the public.



Wu received the testimonial from predecessor principal Zheng.



Wu interviewed on Hakka TV Channel 1.

Bilateral Exchange in Arts Henan Opera Group from Shangqiu City, Henan Province, China Visited NTCPA

40 people of Henan Opera Group from Shangqiu city, Henan province, China were invited by NTCPA for performance, cultural exchange, and sight-seeing in Taiwan. Henan Opera Group arrived on Nov. 4. 2010, enjoying the Taiwanese' hospitality and performed the opera Hua Mulan at NTCPA on the following day. Professor Li Dien-kui hosted the academic exchange workshop that included many important artists from bilateral straits after the performance on the same day.

The artists from Taiwan were as followed:

Director of National Center for Traditional Arts Ke Ji-liang,

Secretary General of NTCPA Lin Qin-liang,

Dean of Research and Development of NTCPA Wan Yu-min,

Dean of Academic Affairs of NTCPA Chen Bi-han,

Dean of General Affairs of NTCPA Liu Da-peng,

Leading female actress of Jingju Troupe Ju Ming-ling,

Director of Taiwan Bangzi Company Su Gui-zhi,

Director of Taiwan Kunqu Opera Theatre Hun Wei-zhu, and

famous Jingju actor Cao Fu-yong.

Guests from Mainland China were:

Deputy Mayor of Shangqu city Liu Ai-tien,

Director-general Gao Ji-feng,

Deputy-chief Ye Xiu-ye,

Director of Culture Bureau of Henan province Wang Qin,

Vice Director of Culture Bureau of Henan province Huang Han-qiu,

Director of Henan Opera Group Chen Xin-qin and

Vice Director Wang Xiao-ling.

The participants discussed the possibilities of bilateral assimilation in the texts of plays, acting, dancing skills, and music, and brought students a profound and deeper learning in xiqu and understanding the difficulties in cultivating potential talents in xiqu.

Kunqu Li Xiang Jun built up a strong and successful relationship between the Henan Opera Group and NTCPA. Its opening performance blasted in Taiwan in

2008 and its home-returning performance in Shangqui city, Henan, China in 2009 led to the agreement for bilateral exchange. Revised Kunqu Li Xiang Jun combined many experts from two straits, including director of Beijing Kunqu Group Cong Zhou-huan, top one composer from China Zhou Qin-ding, Taiwanese professor Zheng Yun-yi who wrote the play, and the performers of NTCPA's Jingju Troupe. The Henan Opera Group, founded in 1948, had brought about many excellent plays throughout the decades and was considered one of the superior organizations for culture and education excellence in 1959. Its Story of Chun Xiang, Bao Yu and Dai Yu in 1950s, and Daughter of Chairman, Wise Deeds in Mt. Weihu, and Story of Red Lamp in 1960s were nationwide famous. Its Bao Qin-tien was revised into a movie and published domestically and overseas. White Shoes for Matchmaking was revised as a xiqu story. China Central Television had repeatedly broadcasted its Tao Yuan Xi and Yin He Wan.

The Henan Group stayed at NTCPA for four days so students could get to know those performing artists better. NTCPA also accompanied them to scenic destinations around Taiwan and treated them with seafood cuisines and local snacks. After the trip, the group visited Taiwan Bangzi Company and performed at Shu-te Technology University in Kaohsiung.

The group in Taiwan not only brought about a trend for traditional performing arts but also acquainted with Taiwanese unique cultural arts and people's hospitality. Its director Chen expected for the continuous cooperation and exchange in the future to work for traditional preservation and inheritance together.

Predecessor Principal Zheng Rom-shing Met Cartoonist Liu Xing-qin



Predecessor principal Zheng with cartoon master Liu Xing-qin.

Predecessor principal Zheng Rom-shing invited the famous cartoon master Liu Xing-qin during the mid September to popularize traditional xiqu arts with his famous cartoon character Da Shen Po with possibilities published as textbooks on campus. Liu found a strong resemblance between the character Huang Feng-zhen in Hakka opera Double Flower Fate and his cartoon character Da Shen Po. In addition, he is a celebrity in Education Bureau and his cartoon has been included among the designated teaching materials in elementary and junior high schools.

