

Hakka Culture Business Group from Thailand Visited NTCPA

Tea-picking Opera Greeted Hakka Emigrants to Thailand

29 people from Hakka Culture Business Group, led by its honorary leader Mr. Xu Xiang-cai, came on April 12 to visit our campus, performances by students, and Jingju Museum. Principal Cheng greeted the group personally.

This Business Group from Thailand whose members are Hakka emigrants is composed of several active Hakka associates in Thailand. During this trip to Taiwan, it visited some government organizations and colleges, including Hakka Affairs at Executive Yuen, College of Hakka Studies of National Central University, Miaoli County Government, Hakka Television, and NTCPA.

During that Day, students presented tea before the tea-picking opera performances: Hakka ba-yin suite by students at Xiqu Music Department and Hakka tea-picking operas The Offering of Wine by students at Hakka Department. Hakka language and music entertained the guests.

After enjoying the three-role tea-picking operas, the guests presented Principal Cheng Thai dolls made of clay and took pictures with students. Also, Principal introduced them with NTCPA's Jingju Museum, Xiaoyun Building and recently built Xiqu Building to experience them with NTCPA's vision and effort on xiqu development and reformation.

Chinese acceded to thousands of years of xiqu culture. Xiqu's future will glow over the generations as Chinese live and emigrate to other places in the world.



Henan Quju Troupe Visited

The A Q and Kong Yi-ji Blasted

Henan Quju Troupe visited Taiwan in 1994 and this time, led by Mr. Zheng Shu-gang, was invited by Taipei County Government and NTCPA. The troupe's revised contemporary opera The A Q and Kong Yi-ji blasted. On the next day's Discussion on Bilateral Xiqu Exchange, performers and scholars from various types of operas exchanged their thoughts and experiences and brought about much inspirations.

Early from the last visit to Henan province in 2009, NTCPA's tour performance The Li Xiang-jun was warmly hospitalized by many associates in local areas. During which, Henan Quju Troupe and NTCPA had agreement to proceed synthetic exchanges with performances.

Henan quju originated in Ru province and was listed as the major eight types of Chinese operas among over 300 types of local operas. It's also considered as the non-material cultural heritage in China and the second major type of opera in Henan province. Henan Quju Troupe, founded in 1960, is the only provincial-level performing group in Henan province and is famous for its abundant numbers of operas, complete numbers of roles, and professionally trained quju performers. The A Q and Kong Yi-ji was revised from the famous pioneer of Chinese contemporary literature, Lu Xun's two separate novels, The A Q and The Kong Yi-ji.

On the Discussion on Bilateral Xiqu Exchange on May 6, bilateral xiqu scholars and artists got together at NTCPA to have ideas exchanged. During which, Professor Li Dian-kui and xiqu critic Gong Min commented about the brilliant playwright which combines two different roles A Q and Kong Yi-ji together. A Q's and Kong Yi-ji's personal characters are like two sides of one thing, complementary but distinctive. Art Director of Jingju Troupe at NTCPA Cao Fu-yong said xi is body and qu is spirit. The actors and the actresses brought out both the body and the spirit of an opera. Principal Sun Yong-xin of Henan Vocational Art College came along with the troupe this time and hopefully to conclude an orientation of bilateral cooperation and exchange with NTCPA. Cross-straits academic and cultural exchange in the future is always heartily and happily appreciated.

